

the descriptions of the "little horn" in Daniel chapter 7 and the "little horn" in Daniel chapter 8.

11:40-45 These verses depict the events leading up to the destruction of the Papacy, which is portrayed as **"the king of the north."** The rise and fall of this same power, at the end of time, under the symbolism of Babylon the Great, is portrayed in Revelation 17:7-11.

What we know from the text is that **"the king of the north"** will face an adversary symbolized by **"the king of the south,"** and God's faithful people are caught in the middle. This indicates that Catholicism will be attacked in some manner by **"The king of the south"** at **"the time of the end."**

Some scholars believe that the "king of the south," who opposes Catholicism at the time of the end, is atheism and/or its philosophical offspring, communism: atheism because, like Egypt in the old testament, it declares, "Who is the Lord, that I should obey his voice?" and communism because of its power and atheistic views.

In verse 45 the Papacy is said to place **"his palace between the seas in the glorious holy mountain."** In scripture "holy mountain" refers to both God's true church on earth and to Heaven itself, where Jesus carries on His high priestly ministry today. Ezekiel 28:12,14,15; Isaiah 65:25; Daniel 9:16; Zechariah 8:3; Joel 3:17. Thus, scholars see in these verses a picture of Satan, through the Papacy, putting itself between the **"seas"** (the people) and the **"glorious holy mountain"** (God's true church and Christ's sanctuary ministry in Heaven). See "The Message of Daniel: God Cares," vol. 1," Pacific Press Publishing Association 1985, p. 297.

12:1-3 The vision finishes with events at the end of time: the close of probation, the time of trouble coinciding with the seven last plagues (Revelation 16), the second coming of Christ and the establishment of His everlasting kingdom. See Revelation 19-21.

12:2 The text here speaks of the resurrection of the dead. The righteous at the glorious second coming of Christ are raised to meet their Redeemer and receive life everlasting. The wicked dead will be raised later to receive

tidings out of the east and out of the north shall trouble him: therefore he shall go forth with great fury to destroy, and utterly to make away many. **45** And he shall plant the tabernacles of his palace between the seas in the glorious holy mountain; yet he shall come to his end, and none shall help him.♦

Chapter 12

Prophecy of the Second Coming

1 And at that time shall Michael stand up, the great prince which standeth for the children of thy people: and there shall be a time of trouble, such as never was since there was a nation even to that same time: and at that time thy people shall be delivered, every one that shall be found written in the book. **2** And many of them that sleep in the dust of the earth shall awake, some to everlasting life, and some to shame and everlasting contempt.♦ **3** And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever.♦

4 But thou, O Daniel, shut up the words, and seal the book, even to the time of the end: many shall run to and fro, and knowledge shall be increased.♦



PARALLEL PHRASING BETWEEN DANIEL 8 & 11

Chapter 8

Great horn broken vs. 8
Toward four winds of heaven ... vs. 8
Toward pleasant land vs. 9
Prince of the host vs. 11
Burnt offering taken away vs. 11
Sanctuary cast down vs. 11
Cast down truth to ground vs. 12
Practiced and prospered vs. 12
Transgression of desolation vs. 13
End of indignation vs. 19
End at time appointed vs. 19
Destroys the holy people vs. 24
Magnifies himself vs. 25

Chapter 11

Kingdom broken vs. 4
Toward four winds of heaven ... vs. 4
In glorious land vs. 16
Prince of the covenant vs. 22
Burnt offering taken away vs. 31
Sanctuary profaned vs. 31
Works deceitfully vs. 23
Prosper vs. 36
Abomination makes desolate... vs. 31
Indignation accomplished vs. 36
End at time appointed vss. 27, 35
Wise fall by sword vs. 33
Magnifies himself vss. 36, 37